

Concepts Year 1	Composition	Name artistic elements (e.g. colours, patterns, textures, lines, shapes) in a range of artwork. e.g. in their own work or that of artists.	
	Communication	Experiment with artistic elements (e.g. Colours, patterns, textures, lines, shapes, forms and spaces) in their own pieces of art.	
	Comprehension	Identify and discuss how a piece of art makes them feel.	
NC Objectives: KSI	Pupils should be taught: <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		
Generating ideas	Explore their own ideas using a range of media.		
Sketchbooks	Use sketchbooks to explore ideas in an open-ended way.		
Evaluating and analysing	Describe and compare features of their own and other's artwork.		
Knowledge of artists	Describe similarities and differences between practices in Art and design, eg between painting and sculpture, and link these to their own work.		
AUTUMN - Drawing - Make your Mark			
Making skills	Use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens. Develop observational skills to look closely and reflect surface texture through mark-making. To explore mark making using a range of tools; being able to create a diverse and purposeful range of marks through experimentation building skills and vocabulary.		
Context	Developing observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.		
Vocabulary	Geometric, horizontal, irregular, line, mark-making, observation, regular, texture, vertical		

SPRING - Painting and mixed media - Colour Splash

Making skills Experiment with paint, using a wide variety of tools (eg brushes, sponges, fingers) to apply paint to a range of different surfaces. Begin to explore colour mixing. Play with combinations of materials to create simple collage effects. Select materials based on their properties, eg shiny, soft.

Context Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.

Vocabulary hue, mix, pattern, primary colours, print, secondary colours

SUMMER 1 - Sculpture and 3D - Paper Play

Making skills Use their hands to manipulate a range of modelling materials, including paper and card.. Explore how to join and fix materials in place. Create 3D forms to make things from their imagination or recreate things they have seen.

Context Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.

Vocabulary cylinder, detail, sculpture, three dimensional (3D)

SUMMER 2- Craft and Design - Woven Wonders

Making skills Able to select materials, colours and textures to suit ideas and purposes. Begin to develop skills such as measuring materials, cutting, knotting, plaiting, weaving and adding decoration. Apply knowledge of a new craft technique to make fibre art.

Context Developing skills in measuring, cutting and adding decoration to create a range of decorative items such as jewellery and headpieces inspired by different cultures.

Vocabulary Craft, Knot, Plait, Thread, Threading, Weaving, Warp, Weft, Loom

Opportunities for Recap

- Use a range of drawing materials such as pencils, chalk, felt tips and wax crayons.
- Explore paint including different application methods (fingers, splatter, natural materials, paintbrushes.)
- Create child-led 3D forms from natural materials.