

# Art in the Early Years

This document demonstrates which statements from the 2020 Development Matters are prerequisite skills for art within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for art.

The most relevant statements for art are taken from the following areas of learning:

- Physical Development
- Expressive Arts and Design

Art		
Three and Four-Year-Olds (Nursery)	Physical Development	<ul style="list-style-type: none"> <li>• Use large-muscle movements to wave flags and streamers, paint and make marks.</li> <li>• Choose the right resources to carry out their own plan.</li> <li>• Use one-handed tools and equipment, for example, making snips in paper with scissors.</li> <li>• Use a comfortable grip with good control when holding pens and pencils.</li> </ul>
	Expressive Arts and Design	<ul style="list-style-type: none"> <li>• Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>• Develop their own ideas and then decide which materials to use to express them.</li> <li>• Join different materials and explore different textures.</li> <li>• Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> <li>• Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>• Use drawing to represent ideas like movement or loud noises.</li> <li>• Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>• Explore colour and colour mixing.</li> </ul>

Reception	Physical Development		<ul style="list-style-type: none"> <li>• Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>• Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> <li>• Develop overall body-strength, balance, coordination and agility.</li> </ul>
	Expressive Arts and Design		<ul style="list-style-type: none"> <li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>• Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>• Create collaboratively, sharing ideas, resources and skills.</li> </ul>
ELG	Physical Development	Fine Motor Skills	<ul style="list-style-type: none"> <li>• Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</li> <li>• Use a range of small tools, including scissors, paintbrushes and cutlery.</li> <li>• Begin to show accuracy and care when drawing.</li> </ul>
	Expressive Arts and Design	Creating with Materials	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Share their creations, explaining the process they have used.</li> </ul>

Progression in Art and Design - Abbey Gates EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
E1	<p>Children will use their fingers and hands to paint.</p> <p>Children will draw freely.</p> <p>Children will make marks that represent people or objects.</p> <p>Children will explore and make patterns with a variety of materials and media</p>	<p>Children will explore colour mixing.</p> <p>Children will draw a simple representation of a person.</p>	<p>Children will use pencils to draw simple animals.</p> <p>Children will create artwork in the style of Jackson Pollock.</p>	<p>Children will select colours for a purpose.</p> <p>Children will create artwork in the style of Kadinsky.</p> <p>Children will explore painting with a range of tools; cotton buds, toothbrushes etc.</p> <p>Children will show different emotions in their drawings.</p>	<p>Children will explore painting on a range of different surfaces such as tin foil, cling film, sugar paper etc.</p> <p>Children will make observational drawings.</p> <p>Children will create artwork in the style of Andy Goldsworthy.</p> <p>Children will represent movement and sound in their artwork when painting and drawing e.g painting quickly to fast music, using straight and wavy lines</p>	<p>Children will mix colours for a purpose.</p> <p>Children will create collages using a variety of textures and techniques.</p> <p>Children will create artwork in the style of Mondrian / Matisse</p> <p>Children will add details to drawings and begin to talk about texture e.g wavy lines for hair</p>
E2	<p>Children will know how to mix primary colours to make secondary colours using poster paints.</p> <p>Children will know how to draw a person - head, body, arms, legs and facial features.</p> <p>Children will make fruit and vegetable portraits in the style of Giuseppe Archimboldo.</p> <p>Children will use art and design and construction resources to build props to use within their play.</p>	<p>Children will know how to mold clay.</p> <p>Children will explore a range of painting techniques in the style of Jackson Pollock.</p> <p>Children will use loose parts to create large transient artwork.</p> <p>Children will know which glue or tape to use for their chosen purpose.</p>	<p>Children will make observational drawings of natural objects, looking closely at details.</p> <p>Children will explore and make art in the style of Andy Goldsworthy.</p>	<p>Children will know how to make different shades of the same colour.</p> <p>Children will explore textures e.g leaf and bark rubbings, wax resist lines, sponge printing</p>	<p>Children will know how to make a mono print.</p> <p>Child will mould and shape clay and add details with tools.</p> <p>Children will explore symmetrical patterns.</p> <p>Children will make observational drawings, using magnifying glasses to look closely at and include finer details.</p>	<p>Children will know how to use and mix watercolour paints.</p> <p>Children will know how to stain paper and fabrics using a variety of methods.</p> <p>Children will share creations, explaining processes.</p> <p>Children will weave fabrics to make a large tapestry.</p> <p>Children will create collaboratively, sharing ideas, resources and skills.</p> <p>Children will know how to use different techniques to make 3D collages.</p>