



Edition 6:
Summer 2023

Aim High Authors Magazine



Learning Together & Making a Difference

Celebrating writing at
Abbey Gates Primary





Welcome



Welcome to our sixth edition of Aim High Authors Magazine. Here you will find pages packed with awesome work from the children.

In this edition you will see a range of writing from across school this term. From Foundation to Year Six, each class has produced writing inspired by a text or a given purpose to write. I have loved reading the contributions chosen by teachers for the magazine. The children have put in so much effort, aiming high with their writing.

I hope you enjoy reading this term's collection, and that the children do too! If they haven't been selected this term, maybe they will get a mention in the next edition.

Mrs. Quant-Epps

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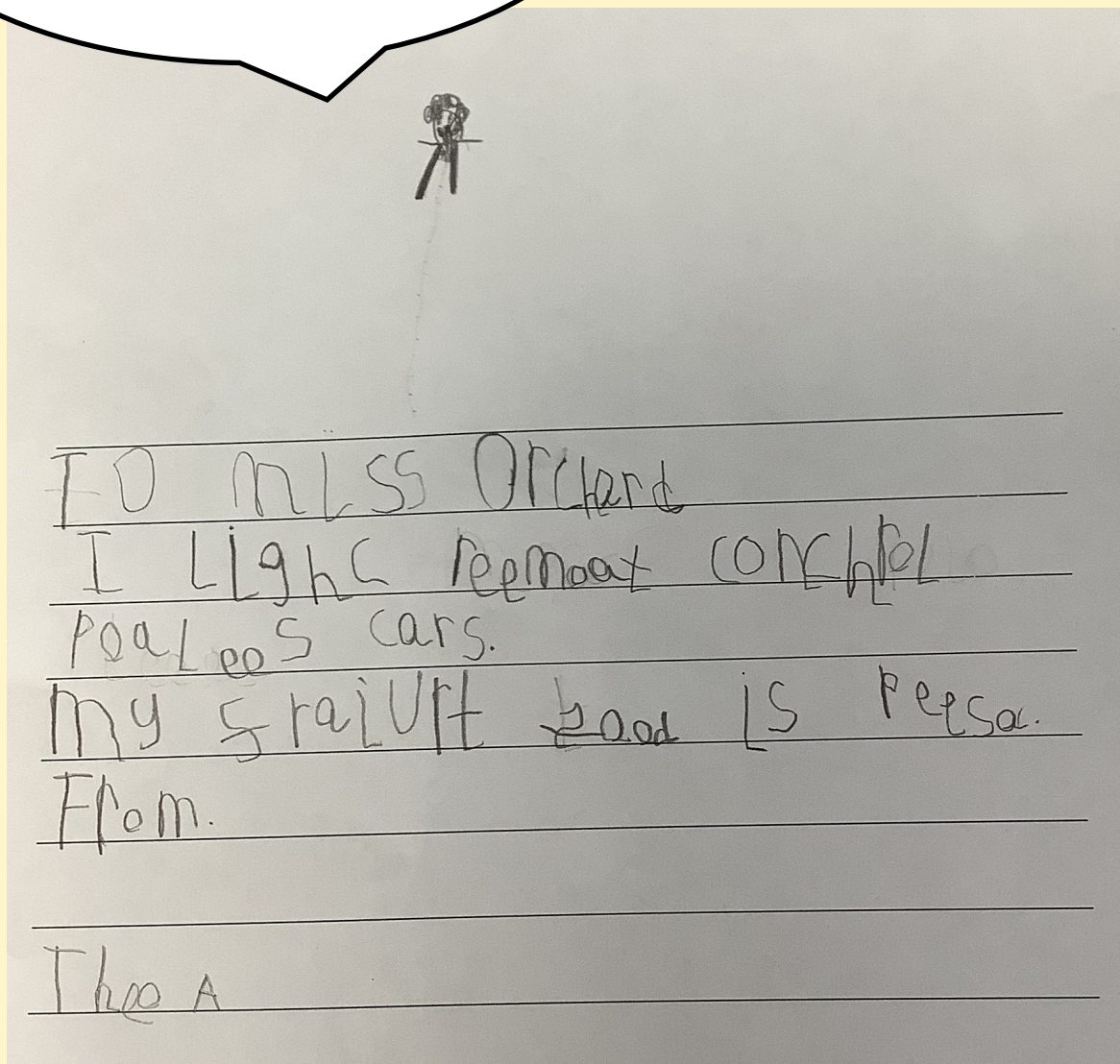
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Foundation Stage



Theo A has been chosen for his super writing progress and independence. He is remembering to use finger spaces and full stops and working really hard on his letter formation—well done!



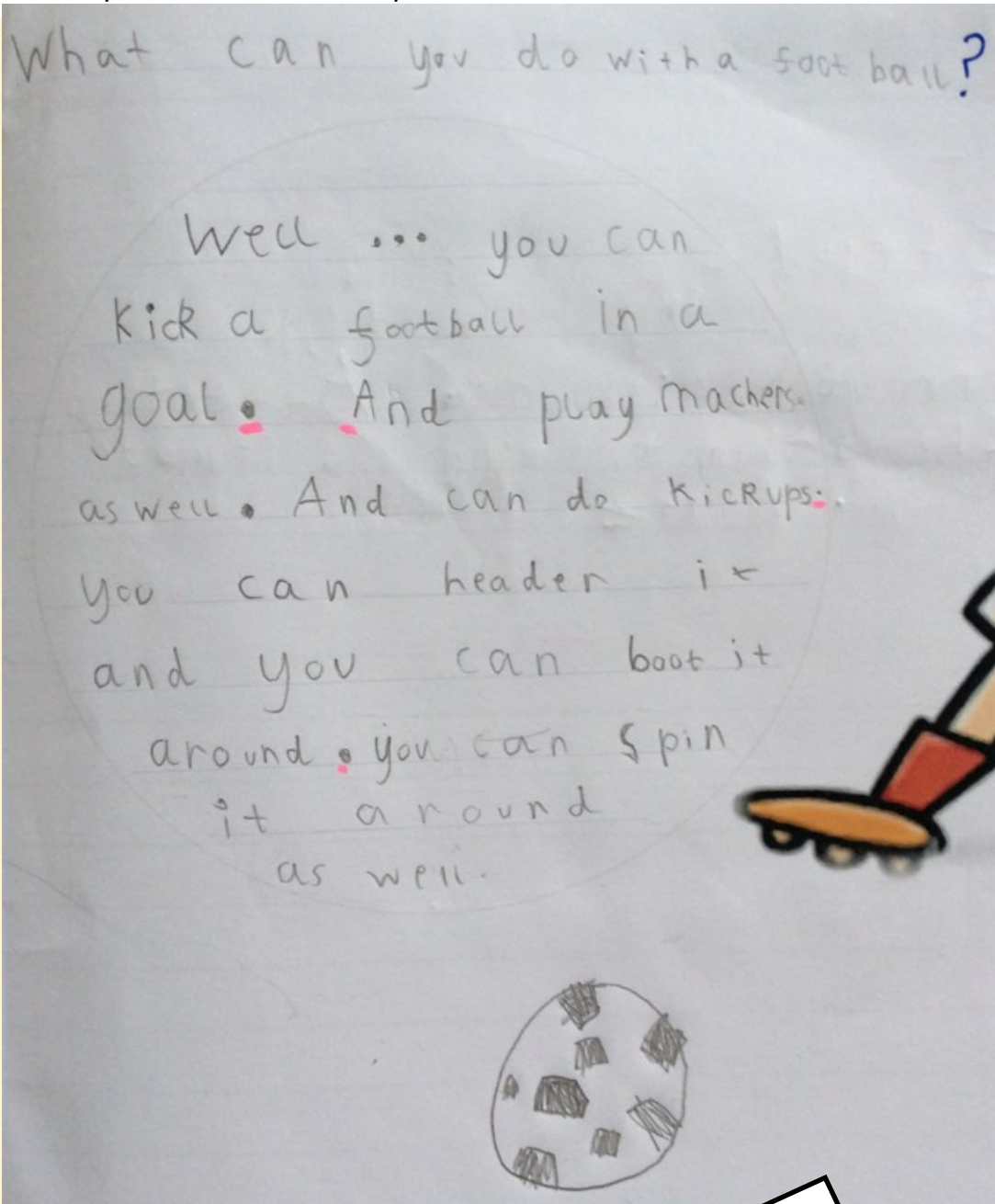
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Year 1



Year 1 have been writing shape poems using the theme of their poem as the shape.



Zac worked hard to neatly write his poem about football in the shape of a football. Well done Zac!



Year 2



We have not been able to stop Ivy from writing this term! Every morning the first question she asks us is 'Will we be writing today?' Ivy wrote this fantastic story 'Daisy and the Giraffe' based on 'The Storm Whale'.

23.0.25
 Daisy and the giraffe
 One day a little girl
 was walking from the
 woods and when she
 got to the end of the
 path she saw a very big
 branch full of
 leaves and it was so
 long and she was
 so happy when she
 saw it she picked it
 up and she was

she was
 up and she was
 in the
 middle she was
 really happy
 and she was
 so happy when she
 saw it she picked it
 up and she was
 so happy when she
 saw it she picked it
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and she was
 so happy when she
 saw it she picked it
 up and she was
 so happy when she
 saw it she picked it
 up and she was

Narrative Writing Success Criteria		Example		Feedback	
Spell words with suffixes	ed, ing, ment, ness, ful, less, ly	The small whale		😊	😊
Expanded noun phrases				😊	😊
Capital letters for I	I			😊	😊
Capital letters for proper nouns	Saturday			😊	😊
Exclamation marks	!			😊	😊
Question marks	?			😊	😊
Subordinating conjunctions	when, if, because			😊	😊
Co-ordinating conjunctions	and, or, but			😊	😊
Editing my writing and making changes				😊	😊

We are so proud of the progress that you have made this year

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Year 3



In Year 3, children improved their explanatory writing skills by creating their own texts inspired by the story "Until I Met Dudley."

Lewis effectively utilised the key features of explanation texts. He used clear and concise language, Lewis also provided detailed descriptions, offers logical explanations, and incorporates relevant examples.

Dear Dudley

I hope you're doing so great, I have one tricky question that's been annoying my brain for about... 2 weeks, this question is how ~~does~~ ^{does} a Nintendo works? Please answer quite before it basically controls my brain.

OK picture this in your mind's eye inside your ~~to~~ this complicated item the controllers are a luxurious headband inside. So when you press a single button or switch just slight strokes one mill per micro second. ($\frac{1}{1000}$ of a millisecond) This tells the block crazy what to move the characters, game levels and the screen.

Then we have those Smart Buttons who remembers the things you've interacted, high scores and to save your progress. These are extremely important channels.

But wait! there's more! ~~There~~ There are tiny colored dots which colors the screen.

But Dudley wonder how it works efficiently? The answer to this is that it works as a video game. So Dudley that's my explanation how a Switch works.

Sincerely Lewis.

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Year 4



In Year 4, the children have entered a young writers' competition entitled The Incredible Diary of... Here is a sneak peek at Daisy's...

Title: The Incredible Diary of Mysteries of The PAST!

Dear Diary, unbelievably I have discovered the most unexplainable things EVER!!! I have found the most unexplained picture of the olden days people wearing ancient clothes. Surprisingly one person was wearing modern clothes!!! And I can't believe it. It is so crazy. And then, the other day I saw a video that a man is riding a motor cycle and one second it was there the other NOT!!! Some tried to explain but the moment they open their mouth they are speechless. I think some people have discovered time travel but keep it to themselves. Some people tell but the people they tell don't believe them. I would if I had the power but I don't go to scientists and show them like tell them the process and then come back to the present. Mum!...

Imagine discovering time travel!!!

How exciting.

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Year 5



Year 5 have been writing personification poems!

This is Catherine Cheng's about food.

16th June 2023

Learning Objective	To use stylistic devices to create effects in writing. (personification poem)	Independent	Supported
All	Generate relevant vocabulary around a theme		
Most	Know what personification is and personify objects linked to your poem		
Some	Challenge: could your poem tell a story or rhyme?		

SPaG Starter

I cooked intensely as if I was in a competition.

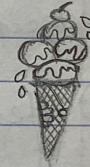
I skated gently across the Ice rink.

Cooking

As the sizzling oil jumped in my pan,
The tomato sauce rolled and ran.

Ow, Ow, Ow, howled the chopping board,
as the baby onions cried and roared.

The Kettle of hot water screamed in my ear,
as the steam of the fire cried in tears.



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Year 6



William has used precise vocabulary to build up suspense, introduce characters and settings. This carefully selected vocabulary allowing for the atmosphere that he wants to create in the readers mind. He has also used dialogue to advance the action. A super engaging piece.

Over the gloomy, uninhabitable landscape forest three mortifying, deadly crows lurked observing the silent landscape, scanning for it's next victim. With the wind whistling ~~also~~ ^{so} viciously a beautiful elegant sound delighted the dead, abandoned forest with ~~harmony~~ ^{harmless} harmony. Soon after, the disgusted birds heard the majestic ~~sound~~ ^{crackling} noise and ~~slid~~ ^{what's next: dreadfully} down with aggression. "Let's kill this sad loser" the leader crow beckoned with eagle. "I can't bear that vile, rotten music anymore!"

^{descended} Slipping and ~~sliding~~ ^{falling} the crows ~~fell~~ ^{healed} down on the lonely desolate boy ~~scrambling~~ ^{hell sent creature's} playing his recorder not warned about the ~~demon like crows~~ & that are about to attack him with no mercy. "Aaah" ^{Wing} the boy screamed in terror as the lethal predators knocked him to his knees. "P.P. Please leave me alone I haven't done anything to you" he mumbled with fear in his eyes and down his spine. "Nonsense loser the ~~deformed~~ ^{trickles} crows screeched whilst ~~leaving~~ ^{tearing} into wing and ~~plc~~ ^{grabbing} ~~him~~ ^{him} thrashing him onto the ground ~~with~~ with a sinister evil look in their eyes.



Aim High Authors



Thank you to all of our Abbey Gates Authors.
We hope you enjoyed reading the children's hand work.

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