

# Music development plan summary: Abbey Gates Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	Autumn Term 2025
Date this summary will be reviewed	Autumn Term 2026
Name of the school music lead	Sam Taylor
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is timetabled to be taught in 2x half termly blocks during the Autumn and Spring Terms and with a heavier focus during the Summer Term as part of our Create Project. Lessons are based on the progression as set out in our sequencing documents which is based on the Model Music Curriculum.

Staff use the Model Music Curriculum scheme on Charanga to support their planning of the curriculum. This is a particular support to staff who are non-specialists in music.

Lessons are delivered by teachers and/or teaching assistants. CPD is offered to both.

3 key concepts underpin our curriculum – technique, construction and expression.

Each week, children are exposed to a wide range of diverse listening and appraising activities through 'musician of the month' in which a wide range of genres and styles of

music are appraised. Explicit links are made to the protected characteristics and british values as appropriate to each artist/composer.

Children from Y1-Y6 take part in regular whole-school singing assemblies.

All staff have access to Charanga and Sing Up to support their teaching in music and CPD is provided by the music lead.

Resourcing is carefully considered during music lessons and adaptations are made to ensure that lessons are inclusive to all.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic tuition for KS2 children is delivered by NMT (Notts Music Tuition). Lessons are available in:

- Woodwind
- Guitar
- Piano/keyboard
- Drums
- Violin
- Voice

Instrumental lessons are subsidised for Pupil Premium Children (50%). The music lead tracks which children are accessing music tuition.

Our school also has a wide range of musical enrichment opportunities such as:

- Weekly choir rehearsals for KS2 children. Led by the music lead.
- Y2 recorder group.
- Orchestra (led by Notts Music Tuition) is available to KS2 children, dependent on interest.

We create opportunities for smaller groups of musicians to rehearse in our music room and invite children to enter competitions such as 'Songwriter of the Year' etc.

Participation in music enrichment is carefully tracked by the enrichment lead.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide a variety of opportunities for children to perform. This includes:

- Termly performances (FS/KS1 nativity, Y3/4 production at Easter, Y5/6 production at Summer)
- KS2 Carol Concert
- Annual whole-school singing contest during our Create Project (e.g. Eurovision/Sing, Sign and Shine)
- Annual Together As One Collaboration event – this includes a mass choir and orchestra featuring musicians from 5 schools across the collaboration.
- A number of choir events within the community – e.g. Sing Up Festival, Remembrance Event, Cornwater Club, Summer and Christmas Fairs etc.
- Annual visit from local secondary (Joseph Whitaker) – live performance
- Annual Abbey Gates Talent Show
- Y6 visit to Joseph Whitaker Secondary School to watch their annual production

## In the future

This is about what the school is planning for subsequent years.

*1: To embed retrieval over time so that children know more and remember more within the academic year and across year groups in music.*

*2: To develop practices around summative data analysis so that the music lead has a clear knowledge and understanding of point in time data including for vulnerable groups.*

*3: To complete subject evidence gathering activities, evaluating findings and act on this so that pupils benefit from provision in the subject has developed from its starting point.*

## Further information (optional)

The music lead has previously received extensive CPD as part of the Nottinghamshire Music Hub. Expertise is shared across our 'Together As One' Collaboration through termly music networks.