

# PROJECT PLACEMAT - CREATE - YEAR 5 - SUMMER - WHO INSPIRES YOU ?

## Art

### Drawing

Know that when drawing from observations, the best way to record, shape, proportion, tone, shade and detail accurately is to look at the source of information. Your eyes must continually dance from the piece of paper to the object and back again.

### Colour Mixing

Know that colour can express mood and mix colour according to the mood that is required.

Know that colour can divide foreground from background.

### Sculpture

Know how to make a coil pot and to score and use slip effectively to join pieces of clay together.

### Collage

To know that collages can be made from a variety of media and that materials are stuck down and overlapped

When creating a collage, know to consider colour and texture.

### Pastel

Review pastel knowledge - use different sides/edges of pastel, blending, layering, cross hatching.

Know that applying different pressure to the pastel will create different tones.

### Mixed Media

Know that mixed media is an artwork where more than one medium has been used.

## Music

**Improvise** over a simple **groove**, responding to the **beat**, creating a satisfying melodic shape, experiment with using a wider range of **dynamics**, including very loud (**Fortissimo**), very quiet (**pianissimo**), moderately loud (**mezzo forte - mf**), and moderately quiet (**mezzo piano - mp**).

**Compose** melodies made from pairs of phrases in either C major or A minor or a key suitable for the instrument chosen.

**Perform** melodies on **tuned percussion**, melodic instruments or keyboards, following **staff notation** written on one staff and using notes within the Middle C-C/do-do range.

Understand how **trads** are formed, and play them on tuned percussion, melodic instruments or keyboards. Perform simple, chordal accompaniments to familiar songs (e.g. Yellow Submarine by The Beatles).

**Read** and play short rhythmic phrases at sight from prepared cards, using conventional symbols for known rhythms and note durations. Understand the differences between 2/4, 3/4 and 4/4 time signatures.

## Sticky Knowledge

## Important Ideas

- Artistry
- Creation
- Curiosity
- Imagination

## Crucial Connections

### Art

<https://www.tate.org.uk/kids>

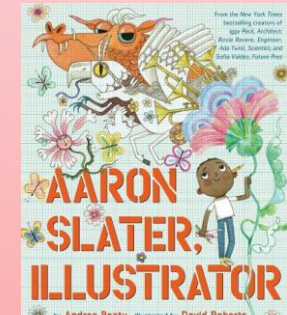
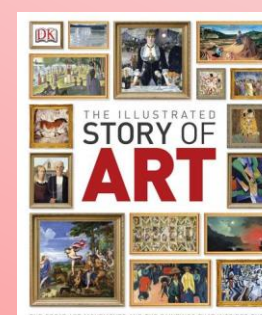
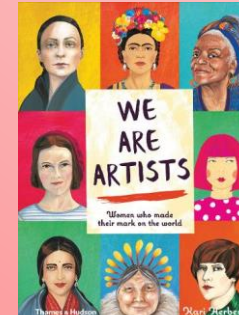
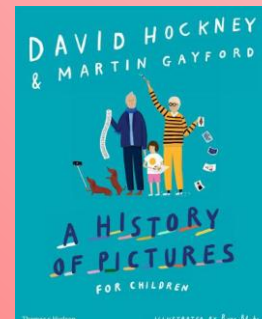
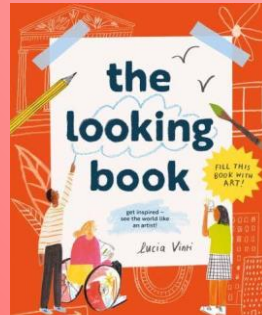
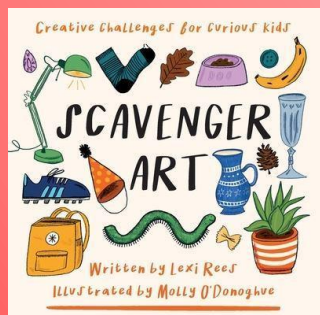
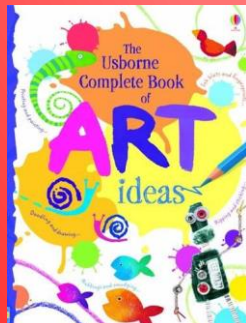
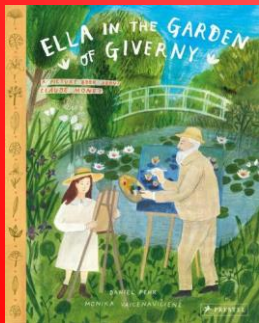
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### Music - Classics For Kids

<https://www.classicsforkids.com/>

[https://school-learningzone.co.uk/key\\_stage\\_two/ks2\\_music/ks2\\_music.html](https://school-learningzone.co.uk/key_stage_two/ks2_music/ks2_music.html)

## Reading Recommendations



**Art** - Marketing director, graphic designer, CAD design engineer, solutions architect, garden designer, architect, artist, sound engineer, computer games designer, special effects expert, entrepreneur

**Music** - Choreographer, DJ, Music promotions manager, Music therapist, Healthcare and social services, Digital technologies

Possibilities

## Art

**Observational drawing** - To draw what you see. Don't attempt to draw things the way you think they should look, rather than the way they actually do look. Forms, shadows and details are hard enough to replicate when they are right there in front of you; if you have to make them up, they appear even less convincing.

**Tertiary colour** - Tertiary colours are combinations of primary and secondary colours. There are six tertiary colours; red-orange, yellow-orange, yellow-green, blue-green, blue-violet, and red-violet.

**Foreground and background** - Hard sharp crisp edges generally bring a shape forward, nearer, into the foreground. Soft, blurred edges make a shape recede back into the distance, into the background.

**Collage** - Collage refers to both the actual procedure of cutting and pasting. It comes from the French word meaning 'to glue.'

**Pastel** - A pastel is an art medium in the form of a stick, consisting of pure powdered pigment.

**Tone** - The lightness or darkness of something - this could be a shade, or how dark or light a colour appears.

**Mixed media** - The bringing together of a multitude of different elements in a variety of different ways. For example, you could draw with ink, then paint over it with watercolours, then add coloured pencil.

## Music

**Rhythm, Metre and Tempo:** Simple time, compound time, syncopation

**Pitch and Melody:** Diatonic scale

**Structure and Form:** Ternary form, verse and chorus form

**Harmony:** Triads, chord progressions

**Dynamics and Articulation:** Fortissimo (very loud), pianissimo (very quiet), mezzo forte (moderately loud) and mezzo piano (moderately quiet)

Subject Specific Vocabulary