

PROJECT PLACEMAT - CREATE - YEAR 3 - SPRING

HOW CAN WE EXPRESS OUR EMOTIONS THROUGH ART AND MUSIC?

ART

- To know that the primary colours are:- red, yellow and blue.
- Know that secondary colours can be made by mixing
 - red + yellow = orange,
 - blue + yellow = green
 - blue + red = purple
- Know how to mix tertiary colours.
- Know that there are complimentary colours and warm and cold colours
- Know that using relief printing is a technique whereby what you 'etch' out of your tile won't be printed
- Know how to use different grades of pencil to shade and show tones and textures
- Know the different mark-making techniques.

MUSIC

- Know that notation is a way to visually represent music.
 - Crotchet = 1 beat (quarter note)
 - Minim = 2 beats (half note)
 - Paired Quavers = ½ beat (eighth notes)
- Know that allegro = fast and adagio = slow
- Know Forte = loud and piano = soft
- Know how to use dot notation to show higher/lower pitch
- Know that timbre is the quality and character of a sound.
- Know that texture is the layers of sound in music

Sticky Knowledge

Important Ideas

- Beauty
- Happiness
- Warmth
- Culture
- Communication
- Imagination

Crucial Connections

Art:

https://school-learningzone.co.uk/key_stage_two/ks2_art_and_design/hokusai/hokusai.html

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2--ks3-schools-art-and-design/zmd4tmfr>

Music:

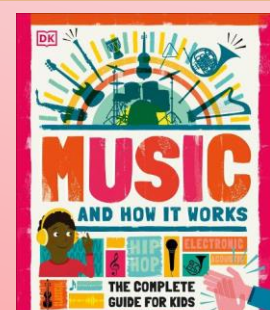
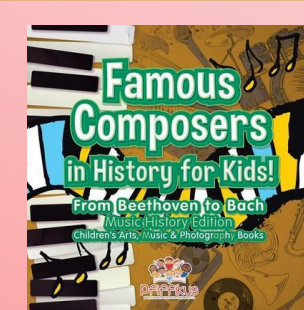
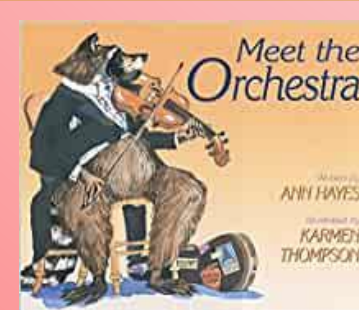
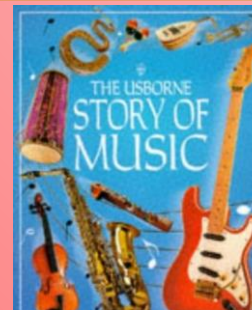
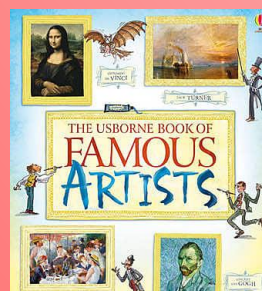
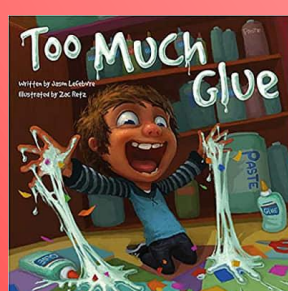
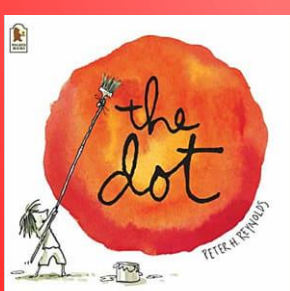
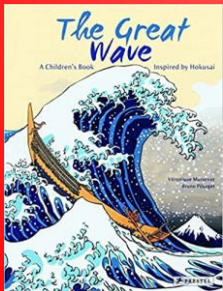
<https://www.classicsforkids.com/>

https://school-learningzone.co.uk/key_stage_two/ks2_music/composers/composers.html

https://school-learningzone.co.uk/key_stage_two/ks2_music/musical_literacy/musical_literacy.html

https://school-learningzone.co.uk/key_stage_two/ks2_music/musical_genres/genres.html

Reading Recommendations



Choreographer, Community Arts worker, DJ, Music/Art Therapist, Musical Instrument Maker/Repairer, Radio Broadcast Assistant, Stage Manager, Sound Engineer, Music/Art Teacher, Animator, Architect, Art Gallery Curator, Composer, Exhibition Designer, Graphic Designer, Fashion Designer, Florist, Furniture Designer, Game Designer, Illustrator, Jewellery Maker, Photographer, Set Designer

Possibilities

Art

Subject Specific Vocabulary

Primary colours: Colours that cannot be created by mixing other colours (red, yellow and blue)

Secondary colours These colours are made by mixing each primary colour with one other primary colour (orange, green and purple)

Tertiary colours: Combinations of primary and secondary colours. There are six tertiary colours; red-orange, yellow-orange, yellow-green,, blue-green, blueviolet, and red-violet.

Complimentary colours: Complimentary colours are the opposite hues (colour or shade) on the colour wheel.

Running stitch: To create a running stitch, the needle is passed in and out of the fabric.

Cross stitch: Stitches are sewn in an X-shape.

Collage The procedure of cutting and pasting. Collage comes from the French word meaning 'to glue'.

Overlap The arrangement and sticking of objects with one object slightly on top of the other.

Etched: To cut into the surface of something to form lines.

Repeat printed images: An image that is printed again and again and again

Rotate printed images: An image that is turned

Shading: A technique used in art to represent light and shade by varying the colour and intensity of the medium being used. This helps create the illusion of depth and shape in an otherwise flat work.

Texture: Texture is used to describe the way a three-dimensional work actually feels when touched.

Tone: The lightness or darkness of a colour.

Music

Allegro: At a brisk speed

Adagio: At a slow speed

Beat/Pulse: A basic unit of time marking out the speed at which the music is played.

Forte: Loud

Piano: Soft

Unison: Playing or singing the same notes together, at the same pitch
Crotchet: A note worth one beat, represented by a solid dot with a stem.

Minim: A note worth two beats, represented by a hollow dot with a stem.

Paired Quaver: A quaver is a note value that is worth half a beat. Paired quavers are 2 quavers next door to each other, with a horizontal line joining the two note stems together

Question and Answer: Two distinct phrases usually written in different parts of the music, but which operate like a conversation, with the second phrase answering the first.

Pitch: How high or low a note is